

M sym 1 laughing for concert band



Duration: 3 minutes 53 seconds
ISBN 978-90-78808-17-6
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C Flute 1

C Flute 2

C Oboe

C Bassoon

Bes Clarinet 1

Bes Clarinet 2

Bes Clarinet 3

Es Alto Clarinet

Bes Bass Clarinet

Es Alto Sax.

Bes Tenor Sax.

Es Bariton Sax.

Bes Trumpet 1

Bes Trumpet 2 + 3

F Horn 1 + 2

F Horn 3 + 4

C Trombone 1 + 2

C Bass Trombone

C/Bes Bariton

C/Bes/Es Bass Tuba

Percussion

M sym 1 laughing

Joost de Groot

Allegro $\text{♩} = 104$

Flute 1
Flute 2
Oboe
Bassoon
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Alto Clarinet
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet in Bb 1
Trumpet in Bb 2 + 3
Horn in F 1 + 2
Horn in F 3 + 4
Trombone 1 + 2
Bass Trombone
Baritone
Bass Tuba
Percussion

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Fl. 1 *div.* *maestoso* *mf*

Fl. 2 *div.* *maestoso*

Ob. *div.* *maestoso*

Bsn. *cresc.* *f* *maestoso*

B♭ Cl. 1 *div.* *maestoso* *p*

B♭ Cl. 2 *div.* *maestoso* *p*

B♭ Cl. 3 *div.* *maestoso* *p*

A. Cl. *f* *maestoso*

B. Cl. *cresc.* *f* *maestoso*

A. Sx. *f* *maestoso* *div.*

T. Sx. *f* *maestoso*

B. Sx. *f* *maestoso*

B♭ Tpt. 1 *f* *maestoso*

B♭ Tpt. 2 + 3 *f* *maestoso*

Hn. 1 + 2 *f* *maestoso*

Hn. 3 + 4 *f* *maestoso* *div.*

Tbn. 1 + 2 *cresc.* *f* *maestoso*

B. Tbn. *f* *maestoso*

Bar. *cresc.* *f* *maestoso*

B. Tba. *cresc.* *f* *maestoso* *p marc. molto*

Perc. *cresc.* *Timpani* *mf* *f* *maestoso*

36

Fl. 1 *f* *mf* *f* *maestoso*

Fl. 2 *f* *mf* *f* *maestoso*

Ob. *f* *mf* *f* *maestoso*

Bsn. *f* *mf* *f* *maestoso*

B♭ Cl. 1 *f* *mf* *f* *maestoso*

B♭ Cl. 2 *f* *mf* *f* *maestoso*

B♭ Cl. 3 *f* *mf* *f* *maestoso*

A. Cl. *f* *mf* *f* *maestoso*

B. Cl. *f* *mf* *f* *maestoso*

A. Sax. *f* *mf* *f* *maestoso*

T. Sax. *f* *mf* *f* *maestoso*

B. Sax. *f* *mf* *f* *maestoso*

B♭ Tpt. 1 *f* *mf* *f* *maestoso*

B♭ Tpt. 2 + 3 *f* *mf* *f* *maestoso*

Hn. 1 + 2 *f* *mf* *f* *maestoso*

Hn. 3 + 4 *f* *mf* *f* *maestoso*

Tbn. 1 + 2 *f* *mf* *f* *maestoso*

B. Tbn. *f* *mf* *f* *maestoso*

Bar. *f* *mf* *f* *maestoso*

B. Tba. *f* *mf* *f* *maestoso*

Perc. *f* *mf* *f* *maestoso*

Timpani

This page of the musical score contains the following parts and their corresponding staves:

- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2 + 3
- Hn. 1 + 2
- Hn. 3 + 4
- Tbn. 1 + 2
- B. Tbn.
- Bar.
- B. Tba.
- Perc.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'.

8

Fl. 1 82 *mf* *f* *mf* *f* *maestoso*

Fl. 2 82 *mf* *f* *mf* *f* *maestoso*

Ob. *mf* *f* *mf* *f* *maestoso*

Bsn. *mf* *f* *mf* *f* *maestoso*

B♭ Cl. 1 82 *mf* *f* *mf* *f* *maestoso*

B♭ Cl. 2 82 *mf* *f* *mf* *f* *maestoso*

B♭ Cl. 3 *mf* *f* *mf* *f* *maestoso*

A. Cl. *f* *mf* *f* *maestoso*

B. Cl. *f* *mf* *f* *maestoso*

A. Sx. *mf* *f* *maestoso*

T. Sx. *mf* *f* *maestoso*

B. Sx. *f* *maestoso*

B♭ Tpt. 1 82 *mf* *mp* *f* *maestoso*

B♭ Tpt. 2 + 3 82 *mf* *mp* *f* *maestoso*

Hn. 1 + 2 *mf* *mp* *f* *maestoso*

Hn. 3 + 4 *mf* *mp* *f* *maestoso*

Tbn. 1 + 2 *mf* *mp* *f* *maestoso*

B. Tbn. *mf* *mp* *f* *maestoso*

Bar. *mf* *mp* *f* *maestoso*

B. Tba. *mf* *mp* *f* *maestoso*

Perc. 82 *mf* *mp* *f* *maestoso*
Timpani *f* *maestoso*

M

C Flute 1

M sym 1
laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha haSing:
ha ha ha ha

6

11

16

21

26

33

38

f

mf

f

mf

f maestoso

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43

48

f

53

58

$\text{♩} = 112$

63

mf

$\text{♩} = 124$

69

maestoso e cresc.

f

$\text{♩} = 104$

74

mf

79

84 *mf* *f*

89 *mf* *f* *maestoso*

94 *f* *accel. marc. e cresc.* *rit.*

99 *ff*

The musical score consists of four staves of music in treble clef. The first staff (measures 84-88) begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a forte (*f*) dynamic. The second staff (measures 89-93) starts with *mf*, followed by a crescendo to *f* and the tempo marking *maestoso*. The third staff (measures 94-98) begins with *f*, includes the markings *accel. marc. e cresc.* and *rit.*, and ends with a decrescendo. The fourth staff (measures 99-100) starts with a fortissimo (*ff*) dynamic and a decrescendo, concluding with a final double bar line.

C Flute 2

M sym 1
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

div.

div.

maestoso

11

mf

36

f

mf

41

f maestoso

46

f

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51

56

61 $\text{♩} = 112$
2
mf

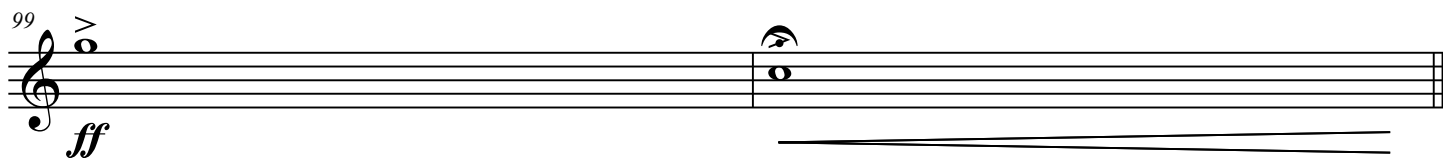
67 $\text{♩} = 124$
maestoso e cresc. *f*

72 $\text{♩} = 104$
8
mf

84 *f*

89 *mf* *f* maestoso

94 *f* accel. marc. rit.
e cresc.



M sym 1
laughing

Allegro ♩ = 104

Sing:
ha ha ha ha

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48 **5** *f* **3** *f*

59 $\text{♩} = 112$ **2**

65 $\text{♩} = 124$ *mf* *maestoso e cresc.*

70 *f*

75 $\text{♩} = 104$ **8** *mf*

87 *f* *mf*

92 *f* *maestoso*

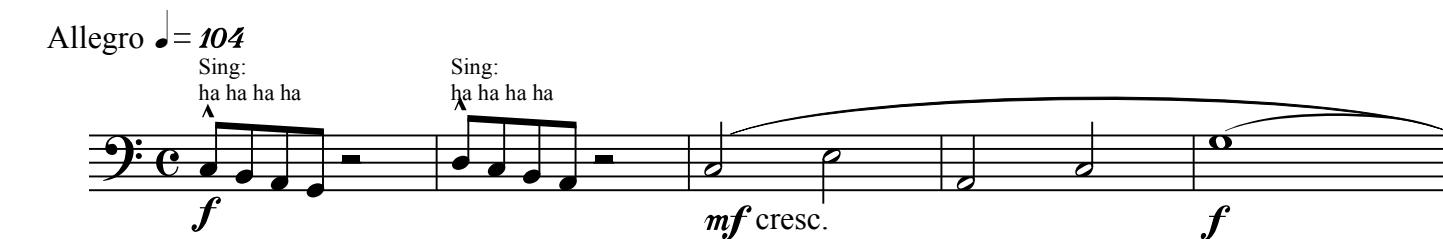
97 *f* *accel. marc. e cresc.* *rit.* *ff*

C Bassoon

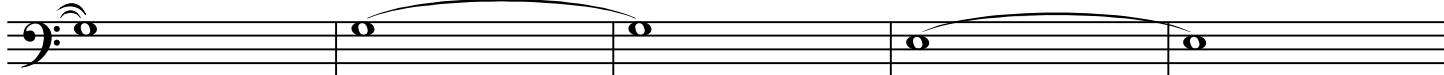
M sym 1
laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha haSing:
ha ha ha ha

6



11



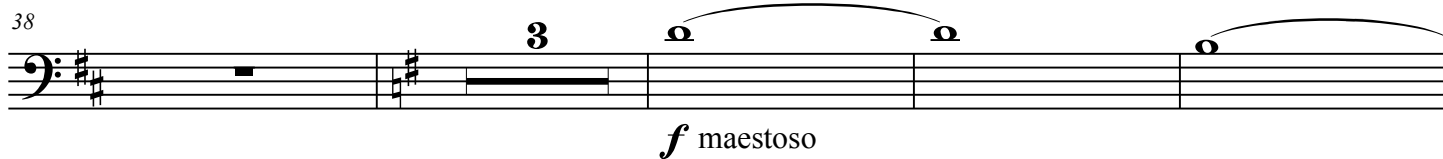
16



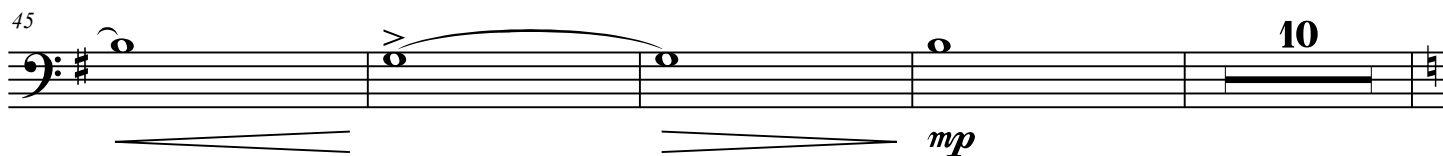
21



38



45



59



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M

$\text{♩} = 124$

67

maestoso e cresc. **f**

72

$\text{♩} = 104$ 11 **mf**

87

f 4 **f** maestoso

95

f accel. marc. rit. **ff**

100

Bes Clarinet 1

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5

div.

10

div.

maestoso

15

20

p

25

p marc. molto

30

mf *f*

35

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39 *mf* *f* *maestoso*

44 *mp*

49

54 *f*

59

63 $\text{♩} = 112$ *mf*

68 $\text{♩} = 124$ *maestoso e cresc.* *f*

73 $\text{♩} = 104$ *p*

78

83

mf *f*

88

mf

93

f *maestoso* *f* *accel. marc. e cresc.*

98

rit. *ff*

Bes Clarinet 2

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5

div.

10

div.

maestoso

15

20

p

25

p marc. molto

30

mf *f*

35

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39 *mf* *f* *maestoso*

44 *mp*

49

54 *f*

60 $\text{♩} = 112$

64 *mf* $\text{♩} = 124$

69 *maestoso e cresc.* *f* $\text{♩} = 104$

74 *p*

79

84

89

94

99

mf

f

mf

f *maestoso*

f *accel. marc.*
e cresc. *rit.*

ff

Bes Clarinet 3

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f

5

div.

10

div.

15

maestoso

20

p

25

p marc. molto

30

mf *f*

35

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39 *mf* *f* **maestoso**

44 *mp*

49

54

59

63 *mf* ♩ = 112

68 ♩ = 124 **maestoso e cresc.** *f*

73 ♩ = 104 *p*

78

83

88

93

98

mf

f

mf

f maestoso

f accel. marc. e cresc.

rit. *ff*

Es Alto Clarinet

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf cresc.*

f *maestoso*

decresc.

f

mf *f maestoso*

mp

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54

59

63 $\text{♩} = 112$

68 $\text{♩} = 124$
maestoso e cresc. f

72 $\text{♩} = 104$
12 f

88 mf

93 f maestoso f accel. marc. e cresc.

98 rit. ff

Bes Bass Clarinet

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

5

10

decresc. cresc.

15

f maestoso

20

11 4

f

38

3

f maestoso

45

mp

50

© 2011

55

60 $\text{♩} = 112$

64 $\text{♩} = 124$

69 *maestose e cresc.* $\text{♩} = 104$ *f*

74 12 4 *f*

93 *f* *maestoso* *f* *accel. marc. e cresc.*

98 *rit.* *ff*

Es Alto Sax.

M sym 1
laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

Musical score for "The Sorcerer's Apprentice" by Paul Dukas, measures 1-90. The score is written for a single melodic line in treble clef, key of D major (two sharps), and common time (C). The tempo is marked "Allegretto" and the character is "maestoso".

The score is divided into measures 1-14, 15-19, 20-39, 40-44, 45-60, 61-70, 71-88, and 89-90.

Key musical features include:

- Measures 1-14:** Starts with a forte (*f*) dynamic. The melody is characterized by eighth-note patterns, often beamed in groups of four. A fermata is present over the final note of measure 14.
- Measures 15-19:** Continues the eighth-note patterns. A crescendo hairpin is shown across these measures.
- Measures 20-39:** Features a series of rests, indicating a receding melody. A decrescendo hairpin is shown. The dynamic is marked *mf* (mezzo-forte).
- Measures 40-44:** The melody returns with a forte (*f*) dynamic and a "maestoso" character.
- Measures 45-60:** Continues the eighth-note patterns. A decrescendo hairpin is shown. The dynamic is marked *mf*.
- Measures 61-70:** Features a series of rests, indicating a receding melody. A decrescendo hairpin is shown. The dynamic is marked *mf* and the character is "maestoso e cresc.".
- Measures 71-88:** Continues the eighth-note patterns. A decrescendo hairpin is shown. The dynamic is marked *f*.
- Measures 89-90:** The final measures of the excerpt, featuring a series of rests and a decrescendo hairpin. The dynamic is marked *f* and the character is "maestoso".

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95

accel. rit. *ff*

100

Bes Tenor Sax.

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

12

div.

f maestoso

17

11

32

7

mf

f maestoso

43

48

11

2

2

6

♩ = 112

69

♩ = 124

mf maestoso e cresc.

f

74

15

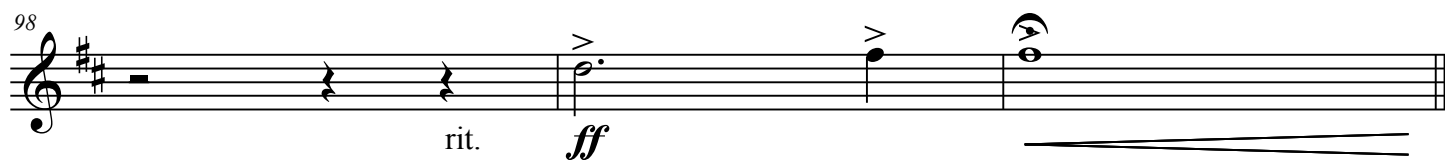
mf

93

f maestoso

accel.

© 2011



Es Baritone Sax.

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

16

21

44

59

70

74

96

f *maestoso*

f *maestoso*

mf *maestose e cresc.*

f *maestoso*

ff

acc. rit.

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Bes Trumpet 1

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

f

stacc.

5

10

decresc.

f maestoso

15

20

11

4

mf

38

mp

42

f maestoso

47

3

mp

© 2011

54

59

65

70

75

91

96

$\text{♩} = 112$

$\text{♩} = 124$

$\text{♩} = 104$

$\text{♩} = 12$

mf

f

mf

mp

f maestoso

accel.

rit.

ff

maestoso e cresc.

Bes Trumpet 2 + 3

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

f

4

f

9

decresc.

14

f maestoso

19

11

4

mf

37

mp

41

f maestoso

46

11

2

2

♩ = 112

63

2

mf

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69 $\text{♩} = 124$
maestoso e cresc. *f*

74 $\text{♩} = 104$
 12 *mf*

90 *mp* *f* *maestoso*

95 *accel.* *rit.* *ff*

100

F Horn 1 + 2

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

f

mf cresc.

5

f

10

decresc.

f maestoso

15

20

11

4

mf

38

mp

f maestoso

43

48

mp

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53

58

66

71

87

92

97

$\text{♩} = 112$

$\text{♩} = 124$

$\text{♩} = 104$

12

mf

f

mf

mp

f maestoso

accel.

rit.

ff

maestoso e cresc.

F Horn 3 + 4

M sym 1
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

f

12

div.

f maestoso

17

32

4

mf

mp

40

f maestoso

45

11

2

♩ = 112

♩ = 124

61

2

6

mf maestoso e cresc.

f

♩ = 104

72

12

mf

88

mp

© 2011

93

f maestoso

accel.

98

rit.

ff

C Trombone 1 + 2

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Sing:
ha ha ha ha

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59 $\text{♩} = 112$

2

mf

66 $\text{♩} = 124$

maestoso e cresc.

71 $\text{♩} = 104$

12

f

87

mf

mp

2

93

f maestoso

accel.

98

rit.

ff

C Bass Trombone

M sym 1
laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

Sing: ha ha ha ha

12

f

f maestoso

17

11

32

4

mf

mp

40

2

f maestoso

46

11

2

2

♩ = 112 ♩ = 124

63

6

mf maestose e cresc.

f

♩ = 104

73

12

mf

89

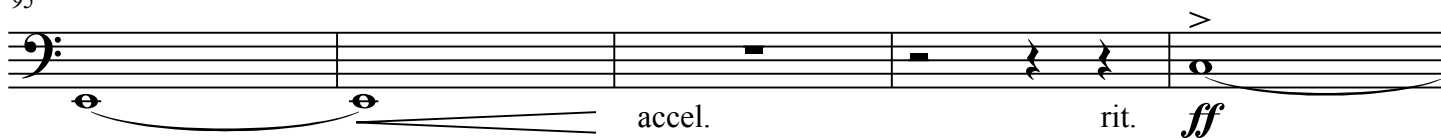
2

mp

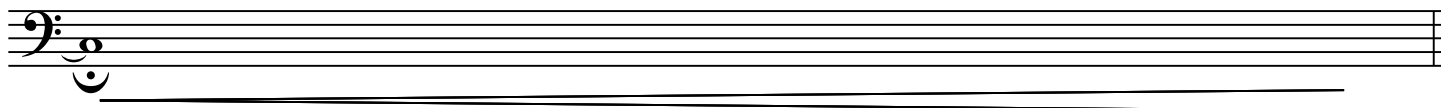
f maestoso

© 2011

95



100



C Baritone

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc. *f*

6

11

decresc. cresc. *f* maestoso

16

21

11 4

mf

39

2

mp *f* maestoso

45

mp

50

© 2011

55

60

$\text{♩} = 112$

mf

65

$\text{♩} = 124$

maestoso e cresc.

70

f

$\text{♩} = 104$

75

12

mf

mp

91

2

f maestoso

97

accel.

rit.

ff

Bes Baritone

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Play

Sing:
ha ha ha ha

Play

5

10

15

20

38

44

49

f

mf cresc.

decresc.

cresc.

f maestoso

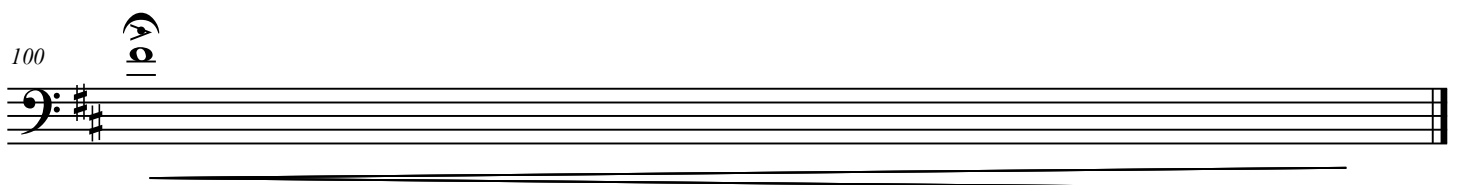
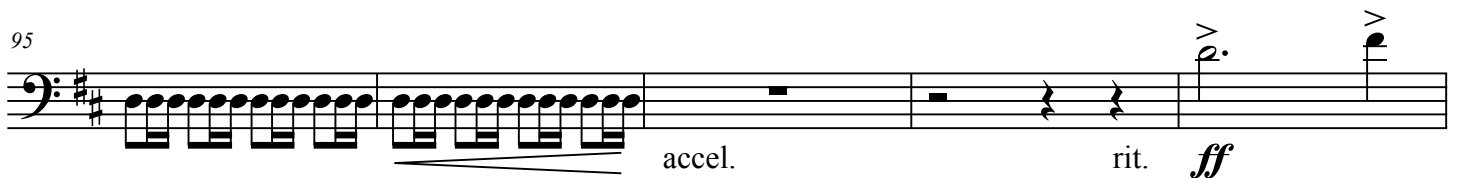
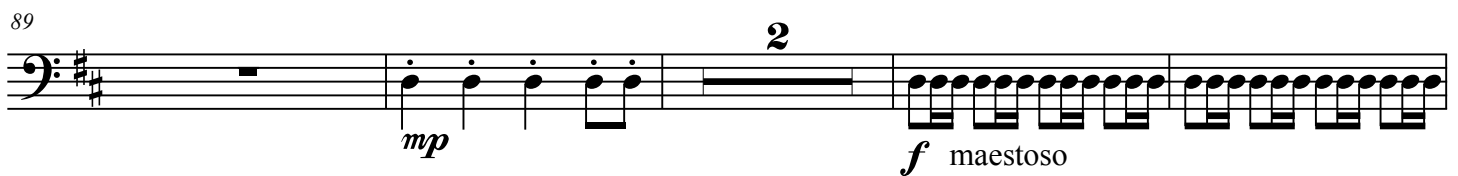
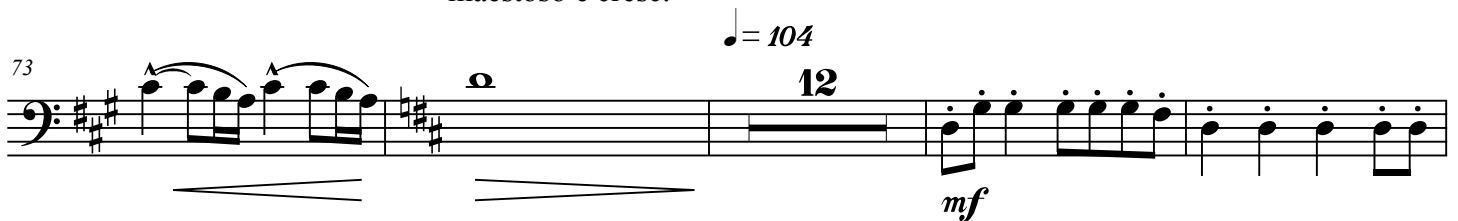
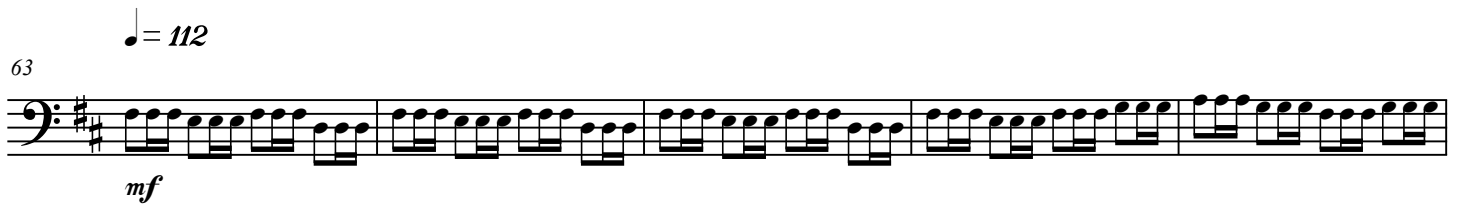
mf

mp

f maestoso

mp

© 2011



Bes Baritone

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

f

decresc. cresc.

f maestoso

11 4 *mf*

38 2 *mp* *f* maestoso

44 *mp*

49

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54

59

63 $\text{♩} = 112$

mf

68 $\text{♩} = 124$

f

maestoso e cresc.

73 $\text{♩} = 104$

12

mf

89

2

mp

f maestoso

95

accel.

rit.

ff

100

C Bass Tuba

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha Play Sing: ha ha ha ha Play

f *mf* cresc.

f

6

11

decresc. cresc. *f* maestoso

16

21

p marc. molto

26

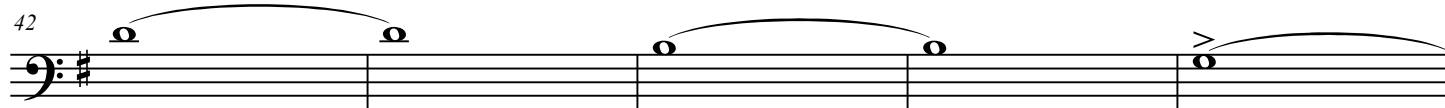
31

mf *f*

36

mp 2

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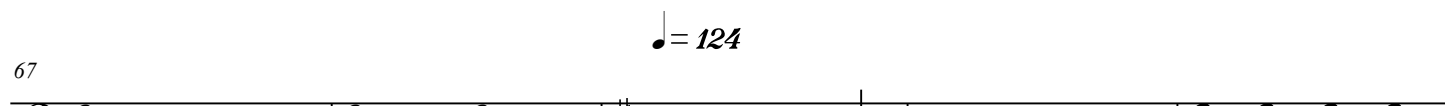
42 
f maestoso

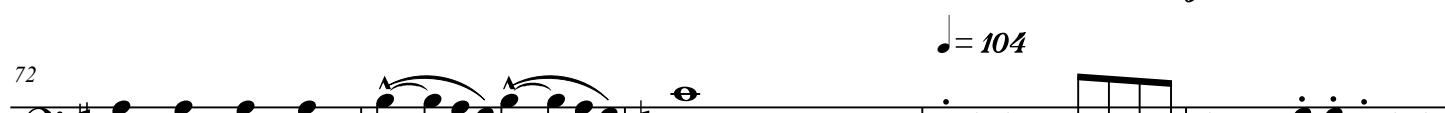
47 
mp

52 

57 

62 
mf

67 
 maestose e cresc. *f*

72 
p marc. molto

77 

82

mf *f*

87

mp 2

93

f maestoso accel.

98

rit. *ff*

Bes Bass Tuba

M sym 1 laughing

Joost de Groot

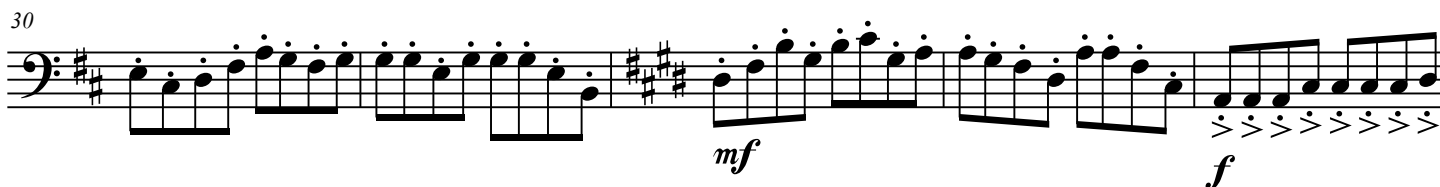
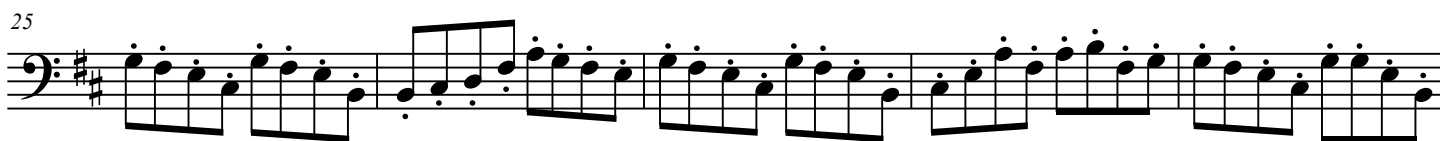
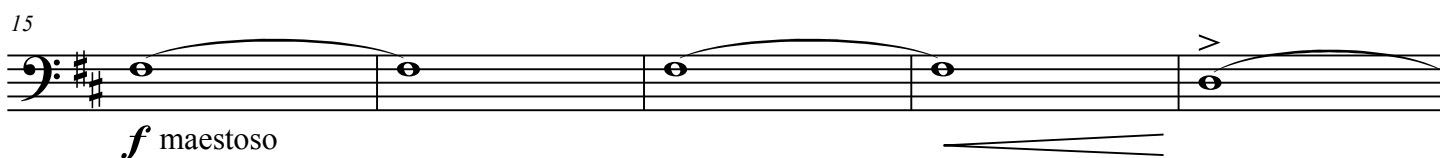
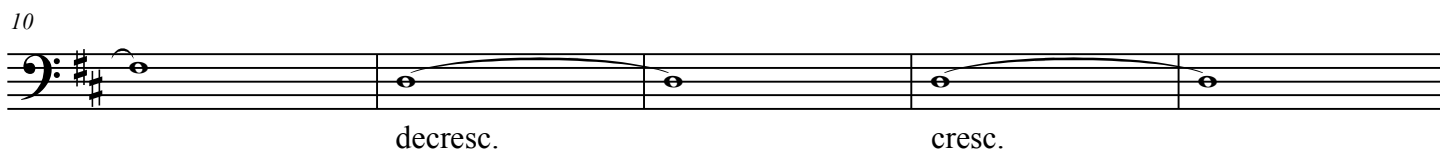
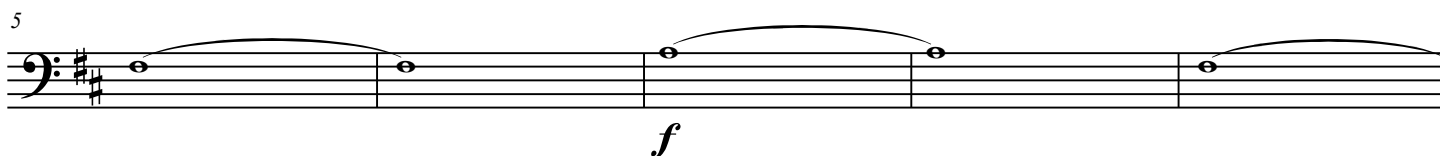
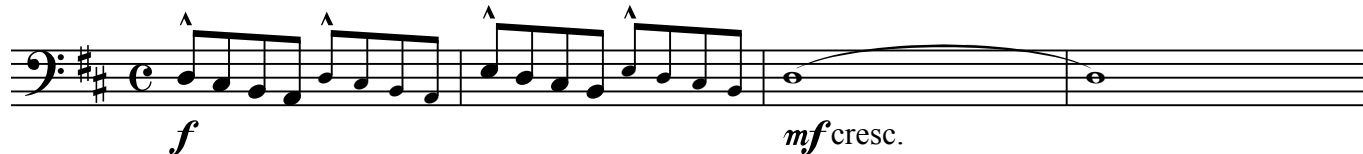
Allegro ♩ = 104

Sing:
ha ha ha ha

Play

Sing:
ha ha ha ha

Play



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39 *mp* *f* maestoso

45 *mp*

50

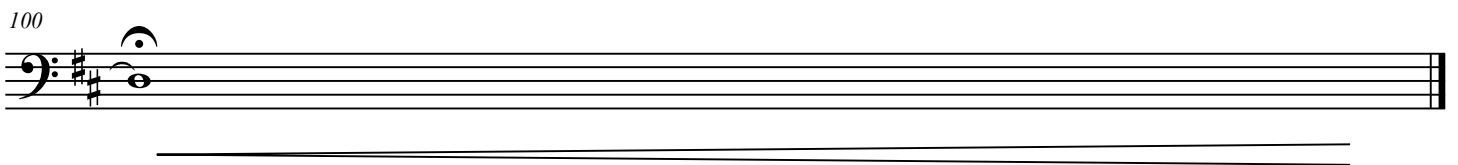
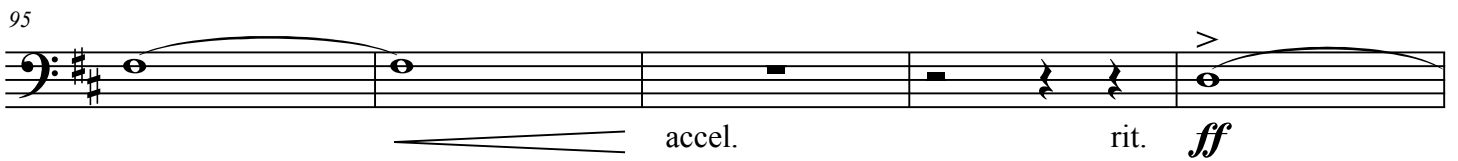
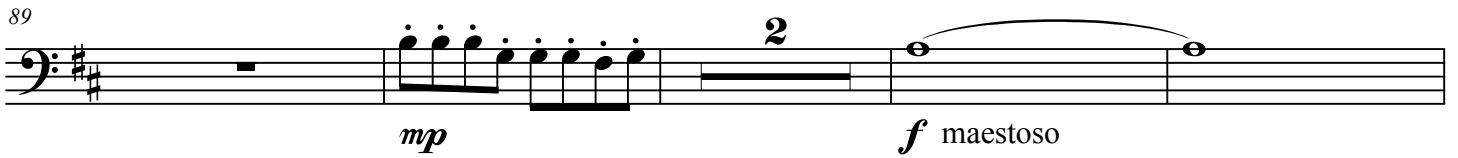
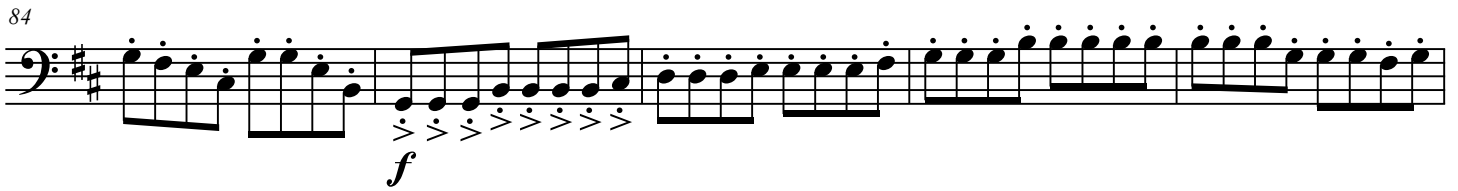
55

60 ♩ = 112 *mf*

64

69 ♩ = 124 *f* maestose e cresc.

74 ♩ = 104 *p* marc. molto



Es Bass Tuba

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing:
ha ha ha ha

Play

Sing:
ha ha ha ha

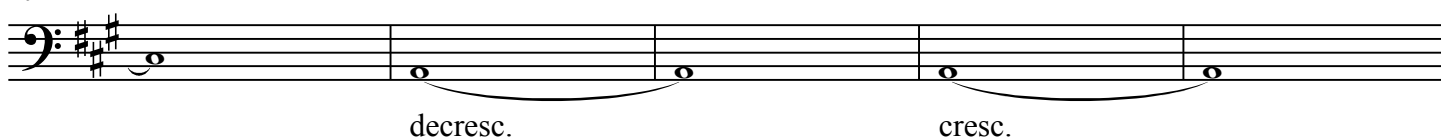
Play



5



10



15



20



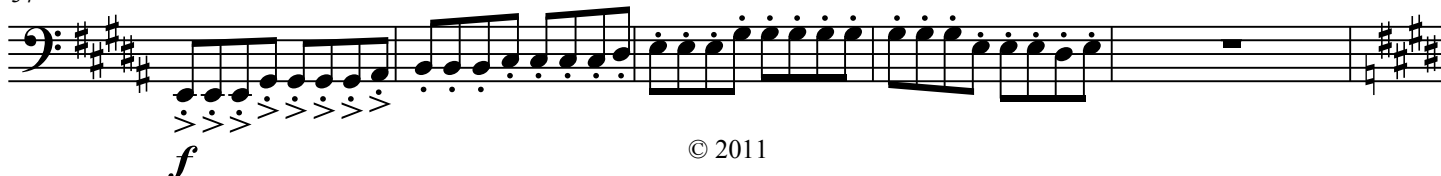
25



30



34



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39 *mp* *f* maestoso

45 *mp*

50

55

59

63 $\text{♩} = 112$ *mf*

68 $\text{♩} = 124$ *f* maestose e cresc.

72 $\text{♩} = 104$ *p* marc. molto

76

81

86

91

97

mf

f

mp

f *maestoso*

accel.

rit.

ff

Percussion

M sym 1 laughing

Joost de Groot

Allegro ♩ = 104

Sing: ha ha ha ha

10 Timpani

f *mf* *f*

15 *f* *maestoso* 3 5

26 Glockenspiel *p* 3 7

39 Timpani *f* *maestoso* 3

46 11 2 2

63 6 2 *maestoso* *mf* *f*

74 5 Glockenspiel *p* 104

83 Timpani 10 *f* *maestoso*

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97

97

accel.

rit.

ff

>

The musical score is written on a single staff with a bass clef. It consists of four measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The fourth measure contains a half note C2, a quarter note B1, a quarter note A1, and a quarter note G1. The score is marked with 'accel.' under the first measure, 'rit.' under the second measure, and '*ff*' under the third measure. A dynamic hairpin is shown under the fourth measure, starting from a wide base and tapering to a point at the end of the measure. A breath mark (>) is placed above the first note of the fourth measure.